



Danila Kumar International School
Primary Years Programme (PYP)

LONG RANGE PLANS

School year 2025/2026

Grade 5

Teachers:

Tina Fürst (English, Unit of Inquiry, Mathematics, Homeroom lesson, Extra Help)
Tea Jelnikar (Spanish)
Gaja Smodiš (Visual Arts)
Jasna Lavrenčič (Physical Education)
Mišo Jonak (German, EAL)
Kristina Štemberger (Music)
Andrew Tomlin (English Assistant)
Saša Krapež (ICT)

Transdisciplinary theme: Who we are

Central Idea:

Human bodies react in different ways to external and internal influences.

Lines of Inquiry and Concepts:

- External and internal influences - form
- Consequences of influences - change
- Dealing with influences – responsibility

Approaches to learning:

Thinking skills: critical thinking skills (analysing and evaluating issues and ideas), transfer skills (using skills and knowledge in multiple contexts), creative-thinking skills (generating ideas, considering new perspectives).

Social Skills: developing positive interpersonal relationships and collaboration skills (using self-control, managing setbacks, supporting peers), developing social-emotional intelligence.

Self-management skills: organization skills (managing time and tasks effectively), states of mind (mindfulness, perseverance, emotional management, self-motivation, resilience)

Communication skills: Exchanging-information skills (listening, interpreting, speaking), literacy skills (reading, writing and using language to gather and communicate information), ICT skills (using technology to gather, investigate and communicate information).

Research skills: information-literacy skills (formulating and planning, data gathering and recording, synthesizing and interpreting, evaluating and communicating), media-literacy skills (interacting with media to use and create ideas and information).

Learner Profile Attributes: inquirers, balanced, caring

Taught within the Unit of Inquiry - learning through language (English)

WRITTEN LANGUAGE

Reading:

- Read a wide range of texts for information and pleasure with understanding and accuracy at the grade level
- Read daily for enjoyment and information for sustained periods, at school and at home
- Read aloud with fluency, understanding, regard to punctuation and with expression
- Identify themes, main ideas, characters and plot of stories
- Analyze details and reflect upon minor and major characters of a story and plot
- Identify genre (science fiction, mystery)
- Recognize some meaning beyond the literal
- Appreciate the structural and stylistic differences between fiction and non-fiction
- show application of different writing styles
- recognise figurative language (similes, idioms, metaphors)
- locate, access, organise and synthesise information from a variety of the purpose of sources
- Generate new questions after reading and connect these to prior knowledge and experience
- Feel that words can evoke mental images

Writing:

- Understand that different types of writing have different styles and structures, and are used for different purposes (newspaper article)
- Are aware of audience
- Use the writing process independently and effectively to structure thinking and to communicate
- Understand the writing process (planning, revising, editing)
- Use appropriate paragraphing
- Use complex sentence structure
- Use appropriate punctuation and grammar
- Use a range of vocabulary including content-specific vocabulary
- use figurative language appropriately in writing (similes, idioms, metaphors)
- Use standard spelling for most words and use appropriate resources to check spelling
- Have a fluent and legible style of handwriting (cursive)
- Write engaging stories that have recognizable and appropriate structure
- Show individuality and creativity in writing style
- Further develop their own voice and style
- Respond to writing of others critically

ORAL LANGUAGE

Listening:

- Listen to people and to texts for general meaning (for gist) and for precise meaning (for the key points)
- Listen appropriately for a sustained period and for a variety of purposes (for instructions)
- Listen attentively
- Understand and evaluate what they hear, to think about both literal and inferred meanings, and to respond appropriately

Speaking:

- Use a variety of linguistic structures and features of spoken language (rephrasing, gestures, expressions, pronunciation) to develop and present ideas and information adapting their speaking and listening strategies to the context, purpose and audience
- Use discussions in a range of formal and informal situations to generate, develop, modify and present

ideas

- Participate appropriately in discussions, conversations, class and group meetings and group presentations
- Prepare and deliver an individual presentation for a variety of purposes (to direct)
- Use a wide vocabulary and complex sentence structures with a high level of accuracy
- Reflect upon communication to monitor and assess their learning

VISUAL LANGUAGE

Viewing and presenting:

- Understand that the form and quality of the presentation of their work reflects their thinking and attitudes
- Demonstrate behaviour for a large range of visual material (graphic organizers, booklet)
- Respond to viewing experiences orally and in writing using specific vocabulary and terminology
- Are aware of the effect of design on the meaning of the visual
- Recognize that visuals are constructed for particular reasons
- Willing to work with a variety of materials to plan and carry out different projects

Taught within the Unit of Inquiry - learning through mathematics

DATA HANDLING

- understand that different types of graphs have special purposes
- identify, describe and explain the range, mode, median and mean in a set of data
- understand that the mode, median, mean and range can summarize a set of data
- collect, display and interpret data in circle graphs (pie charts), (double) line graphs and bar graphs
- design a survey and systematically collect, record, organize and display the data in a bar graph, circle graph, line graph

Taught within the Unit of Inquiry - learning through PE

HEALTH RELATED FITNESS

- understand importance of physical activities in daily life;
- learn how to set physical activity in to every day routines;
- analyse the physical changes that occur to their bodies when exercising;
- demonstrate, understand and apply safety when exercising;
- demonstrate the desire to participate willingly in vigorous physical education;
- learn how is personal fitness related to stress management;
- develop positive attitude to relaxation, yoga and meditation exercises;

Taught within the Unit of Inquiry - learning through language (German)

WRITTEN LANGUAGE

Writing:

- Using simple sentence structures
- Using appropriate punctuation and grammar

Reading:

- Reading a short text for information and pleasure with understanding and accuracy on grade level
- Reading aloud for pronunciation practice

ORAL LANGUAGE

Listening:

- Listen appropriately for a sustained period and for instructions and enjoyment
- Understanding and evaluating what you hear and respond appropriately

Speaking:

- Learning different moods in German
- Learning different hobbies and free time activities
- Using relaxation techniques at the beginning of a lesson with instructions in German

VISUAL LANGUAGE

Viewing and presenting:

- Recognise that visuals are constructed for particular reasons

Taught as subject specific (inquiry into German)

- Using the singular and plural verb forms and being able to ask and answer questions about children's free time activities
- Speaking about what students like or dislike doing (*mag/mag nicht*)
- Using the correct word order in questions, positive and negative sentences (continued)
- Making an exercise by oneself for other students (word order, verb forms)

Taught within the Unit of Inquiry - learning through language (Spanish)

WRITTEN LANGUAGE

Writing:

- Using simple sentence structures with appropriate punctuation, spelling and grammar

Reading:

- Read aloud for pronunciation practice
- Generate new questions after reading and connect these to prior knowledge and experience

ORAL LANGUAGE

Listening:

- Understanding and evaluating what you hear and respond appropriately
- Listening appropriately for a sustained period and for a variety of purposes

Speaking:

- Be able to talk about their family members and family relationships (basic information)
- Understand and use the vocabulary connected to hobbies and free time activities
- Ask questions and speak about what themselves and other students like or dislike doing in their free time

VISUAL LANGUAGE

Viewing and presenting:

- Recognise that visuals are constructed for particular reasons

Taught as subject-specific (language – Spanish)

Family relations and possessives

- Asking and answering questions about, speaking about hobbies, past time and relaxation activities (verbs: gustar, interesar, encantar)
- Simple sentence structures (positive, negative and interrogative sentences)

Taught within the Unit of Inquiry - learning through ICT

- locate, retrieve or generate information using search facilities and organise information in meaningful ways
- assess the suitability of data or information using a range of appropriate given criteria
- select from, and safely operate, a range of devices to undertake specific tasks and use basic troubleshooting procedures to solve routine malfunctions
- independently select and justify selection

Taught within the Unit of Inquiry - learning through Visual Arts

RESPONDING

- Understand and appreciate career opportunities as an artist and interview, research and share information about artists.
- Recognise the differences between artistic and industrial printing in the process.
- Be exposed to both western and non-western male and female artists.
- Use their knowledge and experience to make informed interpretations of artworks.

CREATING

- Upgrade the knowledge about the process of preparing the matrix and making the print.
- Explain the reason for the mirror image of the print and on the matrix.
- Develop neatness, patience, accuracy and persistence.
- Review about different motives in artworks.
- Learn how to sign the graphic print correctly by respecting ethics in graphic.
- Distinguish between the term copy and original.

Taught within the Unit of Inquiry - learning through language Music

RESPONDING:

- Use singing to express different feelings.
- Express their experiences, formed while they listen to music, through other arts.
- Explain their personal preferences for specific musical works and styles.

CREATING:

- Create music that will be continually refined after being shared with others.
- Use different ways of recordings to share and communicate ideas.

Taught within the Unit of Inquiry - learning through PSE

IDENTITY

- understand that the way people look, act and feel about things contribute to how they feel about themselves
- show ability to express a (wide) variety of emotions and be able to recognise emotions that are expressed by others
- are aware of what causes stress, how to deal with stressful situations and what the consequences of stress can be
- analyse and reflect upon their own feelings, actions and reactions
- know and identify the attributes of Learner Profile

Taught as subject specific (inquiry into German)

- Using the singular and plural verb forms and being able to ask and answer questions about children's free time activities
- Speaking about what students like or dislike doing
- Using the correct word order in questions, positive and negative sentences (continued)
- Making an exercise by oneself for other students (word order, verb forms)

Taught as subject specific (inquiry into ICT)

- Practise use of numbering and bulleted styles.
- Recognise differences between the organising data in a mind map/list/table/chart

Taught as subject specific (inquiry into Music)

RESPONDING

- Sing song or voices parts with increasing control, confidence and expression
- perform in groups, blending instrumental timbres, matching dynamic levels, and responding to the cues of a conductor

CREATING

- improvise songs and instrumental pieces, using a variety of sound sources, including traditional sounds, non-traditional sounds available in the classroom, body sounds, and sounds produced by electronic means